

# Duplex

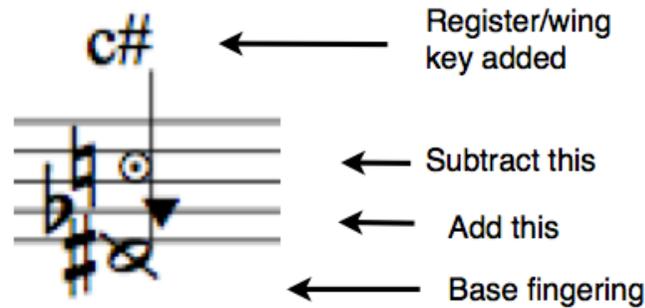
For Solo bassoon (contra bassoon)

By Gunnar Karel Másson

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## Multiphonics :

Here the base fingering for the multiphonic is the lowest note.  
 The note in the middle is what is to be added to the fingering (which tone-hole or key, that is) and the top note is what should be subtracted from the base fingering.  
**NOTE: If the piece is performed on the Contra bassoon, then it is not certain these fingerings will work !!**



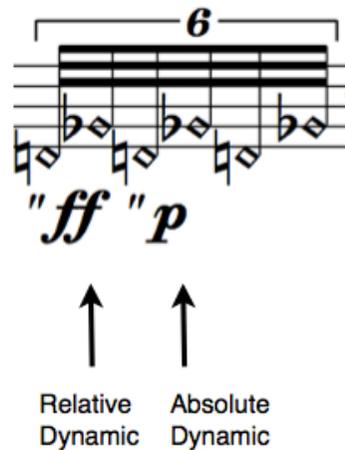
## Flutter tongue :

The fluttering should always be executed with as much speed, force and pressure as possible.



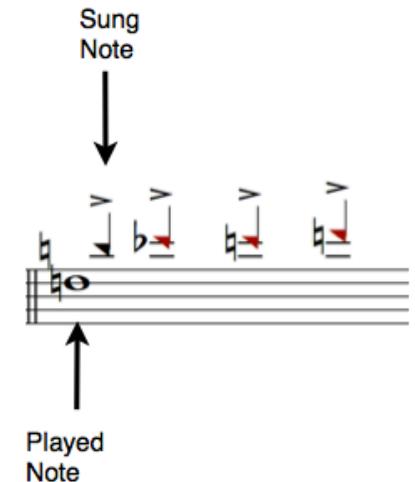
## Non voiced tones :

Here there should only be air blown through the instrument, no tone, with the given fingerings.  
 The relative dynamic is the force of the action and the absolute dynamic is the resultant sound.



## Sing through instrument :

The lower note is the one to be played and the upper notes are to be sung at the same time.



## Time :

Even though there are exact time references, the piece should nevertheless be without time.

The metronome markings are only supposed to denote the principal relationship between the tempi.

The following graph is to ensure a greater understanding of these relationships

	A	B	C	D	E	F	G	H	I	J
Fast	60	65	70	75	80	85	85	85	90	95
Slow	45	40	35	30	25	25	25	20	15	10

For Anrijs Ivanovskis

# Duplex

version 2

G. Karel

The musical score is written for a bass clef instrument and consists of five systems of music. The first system (measures 1-5) begins with a tempo marking of ♩ = 60 and a dynamic of *mf*. It features a series of seven-measure phrases. Measure 5 is marked with a circled 'A' and a tempo change to ♩ = 45. The second system (measures 6-10) starts with a circled 'B' and a tempo of ♩ = 40. It includes dynamics of *pp*, *mf*, and *ff*, along with a *ff* *p* marking and a *p* dynamic. The third system (measures 11-14) has a tempo of ♩ = 70 and dynamics of *pp* and *f*. The fourth system (measures 15-19) is marked with a circled 'C' and a tempo of ♩ = 35. It features dynamics of *ff*, *pp*, *mf*, *p*, and *ff*. The fifth system (measures 20-24) has a tempo of ♩ = 75 and a dynamic of *ppp*. The score includes various musical notations such as slurs, ties, and articulation marks.

22  $\text{♩} = 30$  **D**  
*fff* *mf*

27 *fff* *pp*

36 *ff*

40  $\text{♩} = 80$   $\text{♩} = 25$  **E**  
*pp* *pppp* *"ff" p*

44 *ppp* *"ff" p* *pp* *p*

accel.

53  $\text{♩} = 95$   
*mf* *f* *ff* *f*

61 *rit.*

*ff* *mf* *p* *pp*

70  $\text{♩} = 25$

*pp* *ppp* *f* *ff* *p* *pp* *mf* *ppp* *ff* *ff*

**F**

77  $\text{♩} = 85$

*mf* *fff* *ff*

**G**

79  $\text{♩} = 85$

*f*

80

81  $\text{♩} = 20$

*pp*

**H**

