

Duplex

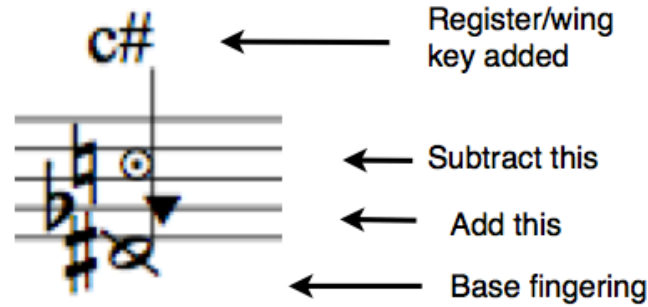
For Solo bassoon (contra bassoon)

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Multiphonics :

Here the base fingering for the multiphonic is the lowest note.
 The note in the middle is what is to be added to the fingering (which tone-hole or key, that is) and the top note is what should be subtracted from the base fingering.
NOTE: If the piece is performed on the Contra bassoon, then it is not certain these fingerings will work !!



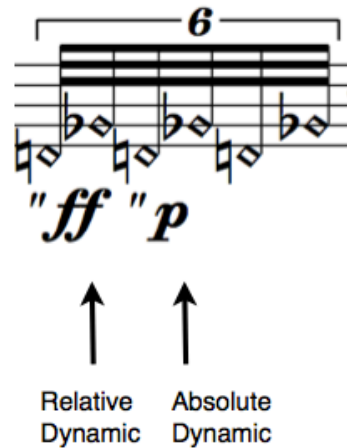
Flutter tongue :

The fluttering should always be executed with as much speed, force and pressure as possible.



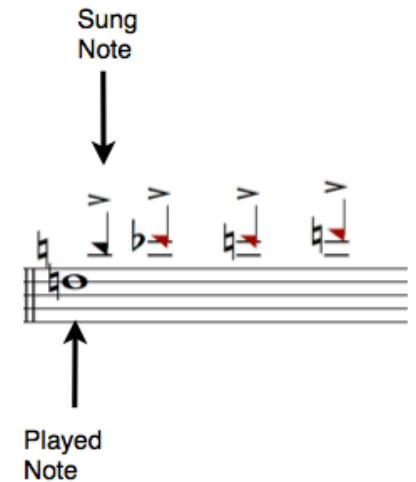
Non voiced tones :

Here there should only be air blown through the instrument, no tone, with the given fingerings.
 The relative dynamic is the force of the action and the absolute dynamic is the resultant sound.



Sing through instrument :

The lower note is the one to be played and the upper notes are to be sung at the same time.



Time :

Even though there are exact time references, the piece should nevertheless be without time.

The metronome markings are only supposed to denote the principal relationship between the tempi.

The following graph is to ensure a greater understanding of these relationships

	A	B	C	D	E	F	G	H	I	J
Fast	60	65	70	75	80	85	85	85	90	95
Slow	45	40	35	30	25	25	25	20	15	10

For Anrijs Ivanovskis

Duplex

version 2

G. Karel

1 $\text{♩} = 60$ **A** $\text{♩} = 45$
mf *pp* *ff* *pp*

6 $\text{♩} = 65$ **B** $\text{♩} = 40$
"ff" p *mf* *p* *mf* *f*

11 $\text{♩} = 70$
pp *f* *pp*

15 $\text{♩} = 35$ **C**
ff *pp* *mf* *p* *ff*

20 $\text{♩} = 75$
ppp

The score consists of five systems of music, primarily in bass clef. The first system (measures 1-5) features a tempo of 60 and a dynamic of *mf*, with a 7-measure phrase. A circled 'A' indicates a section starting at measure 6 with a tempo of 45, marked *pp*, followed by a 3-measure phrase, then *ff*, and finally *pp*. The second system (measures 6-10) has a tempo of 65 and includes dynamics *"ff" p*, *mf*, *p*, *mf*, and *f*. A circled 'B' is placed above measure 11 with a tempo of 40. The third system (measures 11-14) has a tempo of 70 and dynamics *pp*, *f*, and *pp*. The fourth system (measures 15-19) has a tempo of 35 and a circled 'C' above measure 15, with dynamics *ff*, *pp*, *mf*, *p*, and *ff*. The fifth system (measures 20-24) has a tempo of 75 and a dynamic of *ppp*. The score includes various musical notations such as slurs, ties, and articulation marks.

22 $\text{♩} = 30$ **D**
fff *mf*

27 *fff* *pp*

36 *ff*

40 $\text{♩} = 80$ $\text{♩} = 25$ **E**
pp *pppp* *"ff" p*

44 *ppp* *"ff" p* *pp* *p*

accel.

53 $\text{♩} = 95$
mf *f* *ff* *f*

61 *rit.*

ff *mf* *p* *pp*

70 $\text{♩} = 25$

pp *ppp* *f* *ff* *p* *pp* *mf* *ppp* *ff* *ff*

ⓕ

77 $\text{♩} = 85$

mf *fff* *ff*

ⓖ

79 $\text{♩} = 85$

f

80

f

81 $\text{♩} = 20$

pp

ⓓ

83 $\text{♩} = 90$

Bass clef, key signature of two flats. Measure 83 starts with a *p* dynamic. The staff contains six measures of music, each consisting of a pair of beamed eighth notes with a '5' below them, indicating a quintuplet. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

84

Measure 84 continues the quintuplet pattern with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

85

Measure 85 continues the quintuplet pattern with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

86

Measure 86 continues the quintuplet pattern with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

87

Measure 87 continues the quintuplet pattern with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

88

Measure 88 continues the quintuplet pattern with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a circled 'I' above it, followed by a tempo change to $\text{♩} = 15$ and a *p* dynamic.

90 $\text{♩} = 95$

Measure 90 starts with a *pp* dynamic and contains six measures of music, each consisting of a pair of beamed eighth notes with a '5' below them. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a circled 'J' above it, followed by a tempo change to $\text{♩} = 10$. The next measure begins with a *pp* dynamic, a C# note, and a triplet of notes: D4, E4, F4, followed by a *ff* dynamic and a *p* dynamic.